

THAT LONESOME ROAD

for S.A.T.B. voices, a cappella*

Performance time: approx. 2:30

Arranged by
KIRBY SHAW

Words and Music by
JAMES TAYLOR and DON GROLNICK

Moderate, two-feel (♩ = ca. 96-100)

SOPRANO ALTO

mf

Walk down that lone - some road

TENOR BASS

mf

4

all by your - self, don't turn your head

8

back o - ver your shoul - der. And on - ly stop -

11

2nd time to CODA (p. 4, m. 44)

to rest your-self when the sil - ver moon

* Also available for S.A.B. (46944), S.S.A. (46945), and T.T.B.B. (46946).

CONDUCTOR'S NOTE: This piece flows best when conducted with two beats per bar.

© 1981 COUNTRY ROAD MUSIC, INC.
This Arrangement © 2018 COUNTRY ROAD MUSIC, INC.
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

14

is shin - ing high a - bove the trees.

18 19

If I had stopped to listen once or

mel.

Doo doo doo doo

21

doo twice. If I had closed my

doo doot doo. If I had closed my

doo doo doot doo. If I had closed my

24

mouth and opened my eyes. If I had

mouth and opened my eyes. Doot doo. If I had

28 *decresc.*

cooled my head and warmed my heart,

decresc.

4

32 *mp*

I'd not be on this road to - night.

36 *mf mel.* Car - ry on. Nev - er mind feel - ing

Car - ry on. Nev - er mind feel - ing

mf Car - ry on. *Doo* *mf* *doo*

39 sor - ry for your - self. It does - n't save ____

doo *doo* *doo*. It does - n't save ____

41 D.C. al CODA

____ you from your trou - bled ____ mind. ____

44 **⊕ CODA**

is shin - ing high a - bove ____ the trees. ____

decresc. *P*

decresc. *P*